

programmare
BURAN - MAGRI
PRIMO AMORE

Primo amore

Testo di F. CASALE

Strumenti in Do

Musica di
L. BURAN - P. MAGRI

T° di Valzer

Tast.
Fa Do

fisa
Sol7 Do

Sed
canto
Dom

Fam Sol7

Dom

Dom7 Fam

Dom Re7 Sol7 Do+

Do+ Rem Do Sol7

Rem Rem Rem Sol7 Do

Si b Do7 Fa

Ripr. canto

Do Rem Rem Rem Sol7

Do Dom

Do Sol7

orch.

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{+}}$
poi Coda

CODA

Sol7 Do Do Sol7 Do

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Testo di F. CASALE

1° Sax in Mib

Musica di
L. BURAN - P. MAGRI

T° di Valzer

The musical score is written for a Saxophone in B-flat (1° Sax in Mib) and is in 3/4 time. The key signature consists of three sharps (F#, C#, G#). The score is divided into several measures, with some measures containing fingerings (5, 10, 21, 5, 21, 3, 1 7, 2 4, 5, 6) and repeat signs. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The score ends with a double bar line.

programmato
BURAN - MAGRI
PRIMO AMORE

Primo amore

Testo di F. CASALE

II° Sax in Mib

Musica di
L. BURAN - P. MAGRI

T° di Valzer

The musical score is written for the second saxophone in B-flat (II° Sax in Mib). It is a waltz in 3/4 time, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a rest followed by a series of eighth notes. Fingerings are indicated by numbers above notes: a '5' above the first eighth note, and a '10' above the final eighth note of the first measure. The second staff continues the melody with a repeat sign and a '21' above the first measure, followed by a '5' above the fifth measure. The third staff features a '21' above the final measure. The fourth staff has a '3' above the final measure and a box containing '1' and '7' above the final measure. The fifth staff has a '2' above the first measure and a '4' above the second measure. The sixth staff has a '5' above the fifth measure. The seventh staff has a '5' above the fifth measure. The eighth staff has a '6' above the fifth measure. The score concludes with a double bar line.