

programmare  
BURAN - MAGRI - CHIARUTTINI  
BRONTOLONA

# Brontolona

Strumenti in Do

Musica di L. BURAN -  
P. MAGRI - R. CHIARUTTINI

T° di Mazurka

The musical score is written for piano in 3/4 time, key of B-flat major. It begins with a piano solo section titled 'T° di Mazurka'. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is characterized by eighth-note patterns and triplet figures. Chord markings include Do7, Fa, Solm, Do7, Fa, Do7, Fa, Solm, La7, Rem, Si b, Fa, Do7, Fa, Fa, Do7, Fa, Si b, Fa, Do7, Fa, Fa, Si b, Fa7, Si b, Mi b, Si b, Fa7, and Si b. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'fisa'. A section labeled 'TRIO' begins with the instruction 'Prima Parte poi Trio' and features a more complex rhythmic pattern with many triplets. The score concludes with the instruction 'Prima Parte poi Trio 2 v.'.

programmato  
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Clarinetto in Sib

Musica di L. BURAN -  
P. MAGRI - R. CHIARUTTINI

T° di Mazurka



*Prima Parte  
poi Trio*



*Prima Parte  
poi Trio 2 v.*

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BRNTOLONA

# Brntolona

Sax in Mib

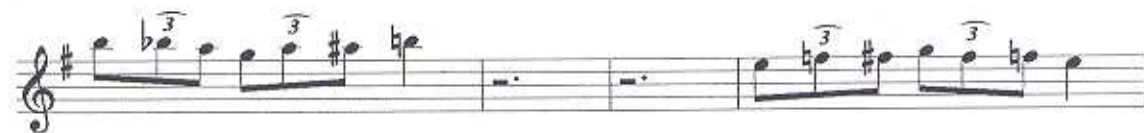
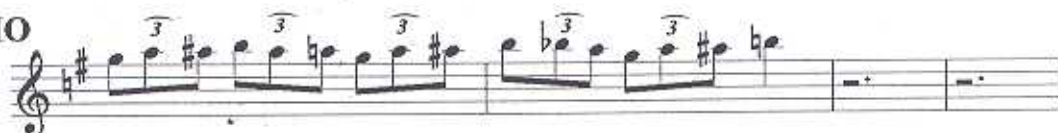
Musica di L. BURAN -  
P. MAGRI - R. CHIARUTTINI

T° di Mazurka



*Prima Parte  
poi Trio*

**TRIO**



*Prima Parte  
poi Trio 2 v.*

programmire  
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BRONTOLONA

# Brontolona

Trombone in Sib

Musica di L. BURAN -  
P. MAGRI - R. CHIARUTTINI

T° di Mazurka



*Prima Parte  
poi Trio*

**TRIO**



*Prima Parte  
poi Trio 2 v.*